



FOR IMMEDIATE RELEASE:

Impressive Adoption of GDC TMS-2000 Sets New Milestone

Innovative features drive installations of GDC Technology TMS-2000 to over 20,000 screens worldwide

HONG KONG, December 8, 2016 – GDC Technology Limited, a leading global provider of digital cinema solutions, announced today its next-generation [TMS-2000 Theatre Management System](#) (TMS-2000) rose to number two worldwide and is now deployed on over 20,000 screens, keeping theatre operations running smoothly and achieving greater efficiency with centralised control. Delegates attending CineAsia 2016 will be able to see demonstrations of the newest features of the TMS-2000 at the Hong Kong Convention and Exhibition Centre from December 6 to 8.

The TMS-2000's robust capabilities include integrated screen monitoring, with playback and equipment status displayed from a single access point; an enhanced Content Manager, which enables centralised content and KDM management; a smarter Show Scheduler, which gives alerts regarding missing CPLs or invalid KDMs; and Smart Restore, a function that makes server replacement easy and instantaneous. Meanwhile, Quality Manager is an optional module that brings users excellent value in ensuring the right level of projector brightness, crisp colour and crystal-clear audio. In addition, a newly developed mobile app extends theatre management to mobile platforms for complete ease of use. Besides supporting the POS in almost all known cinemas, TMS-2000 has also significantly expanded its seamless integration with leading brands of digital cinema equipment from Barco, CGS, Christie, Dolby, IMAX, NEC and Sony.

Newest features include:

- **Template System** – automatic generation of show playlist based on POS show title, show times and screen's capability
- **Automated Pre-Show** – a template to insert advertisement and trailer automatically according to given rules
- **Automatic KDM Ingestion** – via USB key

“Since the launch of the TMS-2000 at CineAsia 2014, the list of exhibitors who solely rely upon it to provide simple and efficient centralised management has grown exponentially,” said Dr. Man-Nang Chong, founder, chairman and CEO of GDC Technology Limited. “With exhibitors facing rising operational costs, our role is to continually improve the theatre management system to offer exhibitors a complete solution for management of the digital cinema workflow. This impressive growth, and the surpassing of 20,000 screens, is proof the newest features and enhancements have been a boon for exhibitors.”

Find out more

Visit the GDC booth (#311) at CineAsia 2016 to learn more about the potentials of virtual reality along with the features and benefits of the [TMS-2000](#) and [Library Management solution built with GDC CLA-2000](#) and Enterprise Storage Plus, along with other improved GDC digital cinema products, such as the [GDC Immersive Sound Solution](#)* featuring DTS:X.





Meet and greet GDC Technology and DTS, Inc.

CineAsia delegates and guests are invited to meet and greet GDC and DTS, Inc., the official corporate sponsors of CineAsia. In addition, GDC Technology will receive the first-ever **CineAsia Technology Innovator of the Year Award** during the closing awards ceremony on Thursday, December 8 at 1:00 pm in the Grand Ballroom of the Grand Hyatt Hong Kong.

*GDC Immersive Sound Solution is also sold separately.

About GDC Technology Limited (www.gdc-tech.com)

GDC Technology Limited ('GDC') is a leading digital cinema solutions provider. GDC develops, manufactures and sells media servers, content storage systems, theatre management systems and network operations center software for the global cinema industry. GDC is a licensee of the DTS:X object-based immersive sound technology from DTS, Inc. for the development of its media servers. In addition, GDC also provides a suite of digital cinema products and services, including integrated projection systems, 3D products, projector lamps and silver screens. GDC Digital Cinema Network Limited, a GDC subsidiary, manages VPF for over 6,300 theatre screens and with more than 650 studios or motion picture distributors worldwide. For more information, please visit www.gdc-tech.com.

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