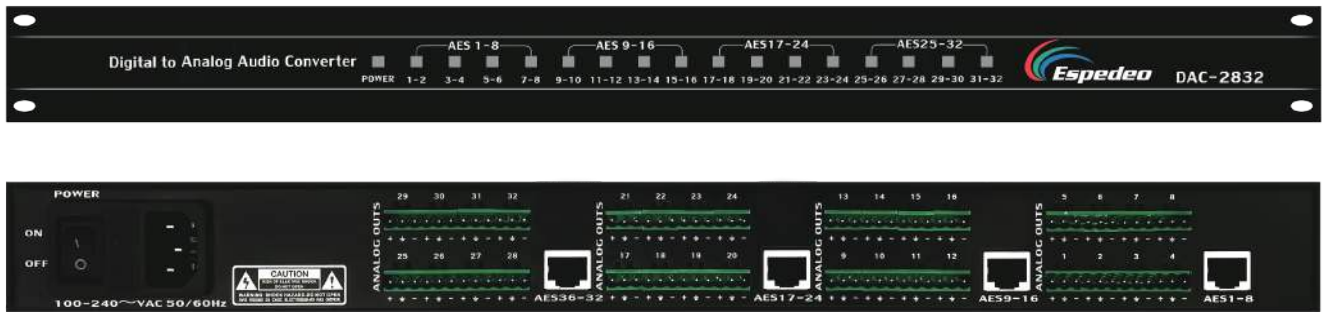


Espedeo DAC Series

Digital-to-Analog Audio Converter

DAC-2808 · DAC-2812 · DAC-2816 · DAC-2824 · DAC-2832



The Espedeo™ DAC Series offers five digital-to-analog audio converters (DAC) models [8-/12-/16-/24-/ and 32-channel] designed to interface with the GDC SR-1000 Integrated Media Block™ and the Espedeo Supra-5000 RGB+ laser phosphor cinema projector. Each model supports the specified number of AES3 digital audio inputs through RJ-45 socket(s) and the outputs are accessible via Phoenix connectors. The Espedeo DAC Series' front panel LED indicators show signal presence on each AES3 pair, providing an audio interface solution for your entertainment needs.

Technical Specifications

Model	DAC-2808	DAC-2812	DAC-2816	DAC-2824	DAC-2832
Frequency range	20 Hz - 20,000 Hz				
AES3 input	1 x RJ-45	2 x RJ-45	2 x RJ-45	3 x RJ-45	4 x RJ-45
Maximum AES3 input pairs	4	6	8	12	16
Analog balanced output	8 x 3 pin Phoenix	12 x 3 pin Phoenix	16 x 3 pin Phoenix	24 x 3 pin Phoenix	32 x 3 pin Phoenix
LED indicators	AES3 signal presence				
Input sample rate	32-192KHz				
Rating	AC 100V - 240V 1.0A Max. 50/60Hz				
Maximum power consumption	15W				
Power cable	1.5m mains cable EU: Type F - C13 or US: Type B - C13 or UK: Type G - C13 or CN: Type I - C13 or IN: Type M - C13				
Product dimensions (WxHxD)	482 x 44 x 206 mm, 1U				
Package dimensions (WxHxD)	530 x 110 x 330 mm				
Product weight	2.4kg	2.5kg	2.6kg	2.7kg	2.8kg
Package weight	3.3kg	3.4kg	3.5kg	3.6kg	3.7kg

Technical Drawings

